

an (informal) conversation
with huang jing yuan and song yi

wed 4 sept at 14h
heesterveld 57



please tell us if you're coming via lostdadradio@gmail.com!

about our guests

Huang Jing Yuan

Jing Yuan has been actively engaged in building new organizational agencies that allow art to become more involved in everyday social life. She is a participant of "Theater 44" and "OnPractice", as well as the initiator of "Writing • Mothers" ¹, an on-going collaborative writing project with the ambition of discovering the potential of a feminist critique through the lens of family life.

¹ Writing • Mothers:

Writing • Mothers is a collective writing group.

First journal:

<https://drive.google.com/file/d/1PpD0I-stB3Dy3HCxmuDekgZi10-XAi0dn/view?usp=sharing>

Program overview:

<https://drive.google.com/file/d/1qB-3zW-kNeOQQpefTkBiRsO6oNtrhHLnI/view?usp=sharing>

² The Institute for Provocation:

A Beijing-based workspace and think tank hosting residencies, research projects, workshops and lectures stretching the borders between art, architecture and design.

<https://www.iprovoke.org/>

Song Yi

Song Yi currently co-directs an independent art platform in Beijing, The Institute for Provocation², and co-founded Migrant Workers' Video Collective³, an activist group that consists of artists, workers, and part-time filmmakers. The collective's work conveys the reality of labor and class stratification in China with the exploration of "the right to art and the right to image" as part of commoning practices.

³ Migrant Workers' Video Collective:

A film collective and activist group consisting of artists, workers, and part-time filmmakers in Beijing.

Selected films/videos:

- After Us, the Deluge [01:20:28]

<https://youtu.be/LsXDcFCAyhk>

- Episode 1: Work

<https://vimeo.com/264227184>

- Episode 2: Daily life

<https://vimeo.com/264256773>

- Episode 3: Love, family and housing

<https://vimeo.com/264280520>

- Episode 4 (part 1): Children

<https://vimeo.com/265169845>

- Episode 5 (part 3): Social engagement

<https://vimeo.com/265219307>

don't forget to bring your ears, your mouth and maybe even a chair!